

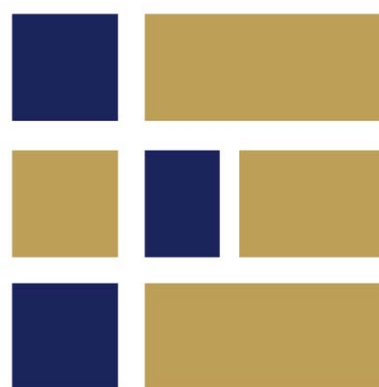
ADRIEN COROLLER

SCULPTOR,
MODELLER, PLASTIC ARTIST

INTRODUCED BY

GALERIE des LYONS

PROUD MEMBER OF
THE PRESTIGIOUS ASSOCIATION
« CARRÉ RIVE GAUCHE » OF THE
HISTORICAL 7TH DISTRICT OF PARIS.



CARRÉ RIVE GAUCHE
ANTIQUAIRES & GALERIES D'ART - PARIS VI & VII

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BIOGRAPHY

Self-taught, born in Quimper in 1983, Adrien Coroller began sculpture on his 13th birthday.

He left Brittany to make an artistic companionship in Avignon, Nancy and Paris; this overview quickly opened the doors of the most prestigious projects with the biggest names in the field.

With his many experiences, Adrien Coroller quickly learns to master Matter in all its forms, mineral, vegetable, animal and to understand the singular structure of each medium and to master it, repelling, pruning, crimp, acid etching to printing and machining.

"In the later days of this quest, one way proved to be more exciting, that of the idea of transmutation of matter, a form of alchemical quest in which dialogue became more interesting than to dominate.

Make lead become gold.

Turning defects into qualities

Using scraps and defects of the material, to make the sublime

And go from thick to subtle".

"Those who seek knowing what they will find, at best, find what they were looking for in the first place."

Finally, each piece of his work is a dialogue, a struggle sometimes, a humble listening also... where dreams, listening and forgetting the impossible are mixed.

"Highlight"

"Polish"

His main references are Alexandre Noll, Philippe Hiquily, Giuseppe.

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NOTRE TÉMOIGNAGE

"Adrien is a self-taught craftsman who literally dedicated his life from an early age to the development of cross-disciplinary and multidisciplinary know-how. With this inexhaustible thirst for experimenting and learning, he pushed his know-how and the discipline of craftsmanship to the rank of artistic creation; unique, innovative, imbued with meaning and love.

He is one of those rare artists who tends to master all the elements, both natural and synthetic, and who knows how to orchestrate a symphony of advanced techniques to achieve a form of excellence in the service of his vision, his inspiration, his signature and the message he wishes to deliver.

He is also an alchemist who transforms lead into gold.

From a defect it will give birth to an ornament.

From a thick mass will emanate a subtle curve.

Adrien's curiosities are both parentheses that freeze and sublimate nature in a spontaneous state, but also paremboles that are hymns to Love, to Life and to its essence.

Adrien Coroller captures the beauty of nature in its last entrenchments, when its fight is definitively lost. The Artist thus pays a last tribute to the beauty of the elements, of an environment, of a form of life that has been neglected and which is nevertheless essential to the survival of an entire ecosystem.

A survival that goes through an organic necessity but that is accompanied by a memory and stories of the many living beings, humans and animals, who have had the chance to rub shoulders with the subjects of the Artist's creations during events that may seem trivial, but which are nevertheless particularly cherished in everyone's life: Our memories.

Thus, any event and environment become the very heart of the Artist's subject.

A romantic stroll, a simple lost look at a tree that has just lost a branch, like a limb that had just disappeared, this force of nature that crosses the ages and pierces the sky is yet so soothing.

This branch will therefore become eternal and all eyes that once fell on it will remain a silent testimony to its majesty thanks to Adrien.

From a barbaric moment or a random destruction, the Artist restores its letters of nobility to nature as if to forgive us, so that it does not sink into oblivion and above all to transcend fatality and thus sublimate its very essence.

Thus, a tree trunk, a stump or a branch are raised to the rank of myths by disappearing from the horizons and coming back to life to finally settle in the collector's home accompanied by his memories and the memories of those who have had the chance to rub shoulders with their presence during their lifetime.

In that sense, Adrien's creations are not only relics of the living but are also gifts that nature gives to the living.

From this vision of the Artist and from this gift that is made by Nature are born pieces that are to Art and Design what nature is to life : Essential".

Galerie des Lyons

BIBLIOGRAPHY

- 2007 Sculptor and gilder title of the Superior School of woodworking of Avignon (France),
- 2008 Professional degree (French CAP) of ornamentalist sculptor at Neufchateau (France),
- 2009 Conceptor & creator title of the European center of reasaerch and training in glass making Arts,
- 2010 CEO of the Adrien Coroller workshop,
- 2015-2018 Research & developement manager at LFDS,
- 2018-2019 Sculptur project manager at Art Fabrica
- 2021-2023 Exhibiting as an independent artist at Galerie des Lyons (Paris and Cannes, France)

ARTWORKS



CHIMÈRE, 2023

Bronze sculpture / Console

37 kg.

H. 63 x l. 45 x Prof. 35 cm

Height 24,80" x Width 17,71" x Depth 13,78"

Customizable [✓]

Numbered, signed and delivered
with certificate of authenticity

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DETAILS - CHIMÈRE



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ATLANTE BRONZE, 2020

Bronze sculpture / Console

48 kg.

H. 85 x l. 54 x Prof. 26 cm

Height 33,46" x Length 21,26" x Depth 10,24"

Customizable [✓]

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DETAILS - ATLANTE BRONZE



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ATLANTE GYPSE, 2020

Gypsum sculpture / Console

15 kg.

H. 85 x l. 54 x Prof. 26 cm

Height 33,46" x Length 21,26" x Depth 10,24"

Customizable []

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DETAILS - ATLANTE GYPSUM



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AILANTE

Bronze sculpture / Console

90 kg.

H. 91,5 x l. 160 x Prof. 40 cm

Height 36,02" x Length 63" x Depth 15,75"

Customizable []

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DETAILS - AILANTE



DETAILS - AILANTE



ADDITIONAL INFORMATION

CUSTOMIZABLE [✓]

Can be made in different sizes and/or materials despite its singularity.

In some cases, can also be used as a model to create a different work.

Tailor-made is our mindset, in addition to the different works and materials we present in our catalogues, we develop various projects and 3Ds in preparation for our development.

[Contact us](#) of a tailor-made project.

CUSTOMIZABLE [X]

As it stands, this work is a spontaneous creation, the result of the inspiration and know-how of the artist.

It is either a unique piece or a limited edition.

Although this is not initially planned, the creation of a personalized and or tailor-made version of this work requires prior study.

[Contact us](#) for further information.

SIZES & WEIGHTS

By default, in French, dimensions and weight are expressed in centimeters (cm) and kilograms (kg.)

By default, in English, dimensions and weights are expressed in inches (") and pounds (lb.)

ADDITIONAL SALES TERMS AND CONDITIONS

PRICE & PAYMENT

All prices are expressed in EURO [€].

Prices do not include shipping and insurance fees.

Payments by cheques are not accepted.

Cheques will be systematically destroyed upon receipt.

Bank transfers must be made in EURO [€] currency, no fees must be taken in charge by the Gallery.

The shipment or the design of the goods will not be done before Galerie des Lyons Bank's approval.

This may result in additional shipping and delivery delays.

The Galerie des Lyons cannot be held responsible for this additional delay.

TRANSPORTS

Transport costs and conditions shall be defined on a case-by-case basis. Galerie des Lyons reserves the right to apply specific and additional conditions when deemed necessary.

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ART DIRECTION

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